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| My Learning Contract*to be included in E- Portfolio* (revised on Aug 2022) |

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| Name of Student: | Ye Htet Lin | | | | | Admin No.: | | | | | 2003437G |
| Name of Learning Facilitator: | Mr. Leslie Chan | | | | |  | | | | |  |
| Learning Project Title: | Please refine the title as needed and indicate the name of competition/certification if applicable.  Note: This title is not the name of your event / book / invention  Learning Project Title - “Learning about Cultural Integration through research, surveys and interviews”  Final Report Title – “Research on Cultural Integration : Local, Global and TP Perspectives” | | | | | | | | | | |
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| Brief Description of your project | What am I going to do?  I will conduct research, surveys and interviews on Cultural Integration and write a report. This report will specialize on Cultural Integration in Singapore, issues and solutions in local and global aspects, the festivals, music, visual arts, and dance aspects of Singapore’s major races (Chinese, Malay and Indian) and how they are integrated locally. I will then suggest how to contribute to better Cultural Integration in TP campus through an event proposal.  The issues and solutions discussed in local and global perspectives will include the regions of Myanmar (my native country), United States and Singapore. My research, surveys and interviews will include personal views of TP Students and Staff on “cultural integration, tolerance and celebration”, what initiatives have been done in TP for integration, and how we could possibly contribute to better cultural integration as TP Students.  The conclusion of the report will include how taking this learning project has benefitted me personally. A physical copy of this report will be presented as a property of International Students Group CCA, of which I am the President. The softcopy of the report will be publicized under my E-Portfolio for convenient access of Executive Committee of International Relations Department CCAs, TP Staff and Students. | | | | | | | | | | |
| My Learning Goals | Refine Learning Goals as needed: *E.g. to work on my marketing skills.* | | | | | | | | | | |
| 1. To learn about Cultural Integration, issues, and solutions in Singapore and beyond 2. To learn about Chinese, Indian and Malay cultures (festivals, music, visual arts and dance) and how they are integrated locally 3. To learn how to contribute towards better cultural integration in TP campus | | | | | | | | | | |
| |  |  | | --- | --- | | My project will help me cultivate these TP Student Profile attributes (choose at least three) |  | | | | | | | | | | | |
|  | Self-directed | | | Problem solving | | | | | Character & citizenship | |
|  | Resilient | | | Digital & information literate | | | | | Leadership | |
|  | Competent | | | Innovative & entrepreneurial | | | | | Communicative & collaborative | |
| Give reasons how you can develop each of these chosen attributes | | | | | | | | | | |
| Attribute 1 (Self-directed) : I will be learning and researching about the mentioned Learning Goals on my self-paced learning schedule throughout the semester. By taking my own responsibility to set the learning pace and goals, I can be more independent in my lifelong learning journey, during and after Polytechnic studies. In employment, this attribute can help me independently research important data and details, assisting my career.  Attribute 2 (Character and citizenship) : This learning journey is focused on Cultural Integration, hence by learning about such a topic, I can develop the global mindset which promotes global citizenship and character. By learning and becoming more aware of the mentioned cultures, issues faced in terms of Xenophobia and Racism in Singapore and the Government efforts to overcome these issues, I can learn to reflect on my beliefs about my cultural identity and others’, appreciate more about other nationalities and cultures, and adopt practices that will promote inclusivity and diversity. This also assists me to avoid situations where I might unintentionally offend / discriminate against people of other races in school and workplace.  Attribute 3 (Problem solving) : By conducting research, surveys and interviews I get the opportunity to approach the gaps left by cultural integration initiatives. Although research through online sources alone educates me, by going the extra length to conduct surveys and interviews across TP campus I can visualize and interpret the data more conveniently. Thus, I can accomplish my objective of promoting campus-wide cultural integration in a more orderly and scientific manner, hence improving my problem solving skills. | | | | | | | | | | |
| Target beneficiary/ beneficiaries  (if applicable): |  | | | | | | | | | | |
| Executive Committee of Temasek Polytechnic International Students Group CCA and other CCAs under International Relations Department, TP Staff and Students | | | | | | | | | | |
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| **Plan your learning;   how do you achieve your own learning goals?** | What do I already know/do in this area?  I already know the sources of information (online articles, books, etc.) that I will need for my research. | | | | | | | | | | |
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| What new knowledge & skills will I need to complete this project? | | | | | | | | | | |
| New knowledge needed:  Knowledge on Cultural Integration, its issues, and solutions (in Singapore, Myanmar and United States perspectives)  Chinese, Malay, and Indian Cultures (festivals, music, visual arts and dance)  The initiatives already done in TP for Cultural Integration  New Skills needed:  Research skills  Survey and Interview skills (how to systematically conduct the research, surveys and interviews) | | | | | | | | | | |
| What possible challenges would I need to overcome for my learning project?  1 – While conducting surveys and interviews, people might be intimidated to share their true opinion on Cultural Integration, hence affecting the accuracy of the data and conclusions to be made  2 – Because the scope of Music, Visual Arts and Dance of the three cultures are very broad, I might have issues with writing down all their facts. Rather, I will need to specialize on some subtopics that are more relevant to cultural integration. | | | | | | | | | | |
| I plan to get help from: Please tick and name the specific organisation(s)/expert(s) you would consult, include designation, names, telephone numbers and email | | | | | | | | | | |
|  | | Partner departments in TP: | | | | | International Relations / Centre for Transcultural Studies | | | |
|  | | Partner Schools in TP: | | | | |  | | | |
|  | | External Partner Organisation: | | | | | National Integration Council, Housing Development Board (HDB) | | | |
|  | | External Resource People: | | | | |  | | | |
|  | | Others: | | | | |  | | | |
| I plan to use these learning resources: Please tick and name the resources you would use. | | | | | | | | | | |
|  | Books/newspapers: | | | | | Books from TP Library about Integration, Chinese, Indian and Malay cultures | | | | |
|  | Online learning/courses: | | | | | [Optional]  Courses from Coursera, edX about the mentioned cultures | | | | |
|  | Internet journals/articles: | | | | | Articles from government websites, Straits Times, etc.  A few examples:  [Greater cultural integration needed | The Straits Times](https://www.straitstimes.com/forum/letters-on-the-web/greater-cultural-integration-needed?close=true)  [MCCY - Resilience and Engagement Sector](https://www.mccy.gov.sg/sector/initiatives/community-integration-fund)  [gov.sg | HDBs Ethnic Integration Policy Why it still matters (www.gov.sg)](https://www.gov.sg/article/hdbs-ethnic-integration-policy-why-it-still-matters)  [Similar Trails: A Comparison of the Legalized Discrimination of Indigenous Communities Paralleling the Rohingya of Myanmar and the Native Americans of the United States (racism.org)](https://www.racism.org/articles/worldwide/georegions/146-asia/3135-similar-trails-a-comparison)  <https://www.racism.org/articles/worldwide/georegions/148-europe/1330-france01>  (The articles from racism.org are reliable sources since the author Vernellia R, Randall is a Professor at the University of Dayton) | | | | |
|  | Experiential learning: | | | | |  | | | | |
|  | Documentaries/videos: | | | | | Documentaries / Videos from YouTube | | | | |
|  | Others (e.g. seminars, interviews, performances, lectures, workshops)  Interviews and surveys conducted by me | | | | | | | | | |
| **Action Plan Timelines & Deliverables** | **Week** | | | **Actions** | | | | | **Deliverables** | | |
| Plan for the entire semester on a weekly basis | | | Specify the actions you will be taking to complete your project throughout the semester | | | | | Specify concrete and tangible deliverables you will produce | | |
| Week 1 | | | *Complete the Learning Log 1*  *Create survey questions*  *Create poster for survey (Optional)* | | | | | *Learning Log 1, submit in Brightspace*  *Survey questions, available in Word doc*  *Survey poster in PNG format* | | |
| Week 2 | | | *Finish my Refined Learning Proposal*  *Finish My Learning Contract*  *Start conducting surveys to all TP Students* | | | | | *Finalized Refined Learning Proposal*  *Learning Contract, ready for Brightspace Submission*  *Mass email delivered to all TP students* | | |
| Week 3 | | | *Close the survey form*  *Start researching on Cultural Integration in local and global aspects, compile the sources* | | | | | *Evidence of collected data*  *Updated entries in research document with date and time* | | |
| Week 4  (Flex Week 1) | | | *Start researching on Chinese, Malay and Indian Cultures* | | | | | *Updated entries on the mentioned topics in the research document with date and time* | | |
| Week 5 | | | *Compare the survey participants’ reflections on these cultures* | | | | | *Evidence of comparison data* | | |
| Week 6 | | | *Conduct interviews on some of the survey participants* | | | | | *Video evidence of conducted interviews* | | |
| Week 7 | | | *Compare the data collected from one of my CCA’s previous cultural events and see what could be improved for better integration* | | | | | *Updated entry in the research document with date and time* | | |
| Week 8 | | | *Write the proposal of an event that can possibly improve cultural integration in TP* | | | | | *Written proposal of the event in a separate document* | | |
| Week 9 (Term Test Week) | | | *Leave this week for term test* | | | | | *Nil.* | | |
| Week10 (Term Break) | | | *Write how I personally benefitted from this project*  *Finalize the report* | | | | | *Updated entry in the proposal document*  *Finalized report document* | | |
| Week 11 (Term Break) | | | *Compile all the documents in the Google Drive*  *Start creating an E-Portfolio on Wix.com, complete “Cultural Integration” tab* | | | | | *Shareable link of Google Drive, with all necessary documents inside*  *A new website on Wix.com, completed “Cultural Integration” tab on the website* | | |
| Week 12 | | | *Continue creating the E-Portfolio, complete “Surveys and Interviews” tab* | | | | | *Completed “Surveys and Interviews” tab on the website* | | |
| Week 13 | | | *Continue creating the E-Portfolio, complete “Findings” tab* | | | | | *Completed “Findings” tab on the website* | | |
| Week 14 | | | *Continue creating the E-Portfolio, complete “Report” tab* | | | | | *Completed “Report” tab on the website* | | |
| Week 15 (Flex Week 2) | | | *Show completed E-Portfolio to facilitator for vetting* | | | | | *Nil.* | | |
| Week 16 | | |  | | | | |  | | |
| Week 17 | | |  | | | | |  | | |
| Please customise if your project commences prior to the regular semester timeframe. | | | | | | | | | | |
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| **Plan your E-portfolio;**  **Learning evidence for E-portfolio** | What do you include in your E-portfolio?  *e..g. Report, prototype, checklist, glossary of terms, reflection, draft designs, surveys, survey analyses, interview transcripts, etc. (50-100 words).*  *I will create a Wix.com website as my E-Portfolio which will include tabs on “Cultural Integration”, “Surveys and Interviews”, “Findings” and “Report”.*  *The mentioned tabs will individually include the relevant information in paragraphs. “Surveys and Interview” tab will include the survey analyses and interview videos. The “Report” tab will include the full report uploaded online.*  *In the E-Portfolio, there will be a separate link for the Google Drive of all the research and survey evidence, including the initial and refined learning proposal.* | | | | | | | | | | |